

# PRELUDE in G

(Die Meistersinger, Act III)

Prepare { Swell *mf* = { Violin Diapason 8' (or Geigen Principal 8'), Stopped Diapason 8'  
                  { Salicional 8' and Quintadena 8'  
Great *f* = { Open Diapason 8', Stopped Diapason 8' (or soft Flute 8')  
                  { Doppelflöte 8' and Viol di Gamba 8' with Sw. coupled  
Choir *p* = Rohrflöte 4' and Dulcet 4' (or other soft Flute 4' and string-tone 4')  
Pedal *p* = Gedeckt 8' with Sw. coupled

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Lento e sostenuto

MANUALS

*espressivo*

Gt. *f* (Sw. coupled & open)      *mf*      off Open Diap.      off Doppelflöte      Sw. *mp* (closed)      *mf*

PEDAL

Sw. *p* (closed)

off Violin Diap.

*p*      Sw.

*un poco rall.*

add Op. Diap. 8', Viol di Gamba 8'  
Doppelflöte 8' and Waldflöte 4' to Gt.  
Sw. *mf*

add Violin Diap. 8' Op. Diap. 8'  
and Violin 4' to Sw.

add Bourdon 16' and  
Violoncello 8' to Ped.

Molto maestoso

First system of the musical score. It consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff contains a guitar part with a forte (*f*) dynamic and a piano switch marked "Sw. (closed)". The Bass staff contains a piano accompaniment. The lower Bass staff contains a bass line. The system is marked with a key signature of one sharp (F#) and a common time signature (C).

Second system of the musical score. It consists of three staves. The Treble staff has a forte (*f*) dynamic and a piano switch marked "Sw.". The Bass staff has a piano (*p*) dynamic and a piano switch marked "Sw. (open)". The lower Bass staff has a piano (*p*) dynamic. Annotations include: "add Gt. to Ped." pointing to the lower Bass staff; "off Gt. to Ped. Violoncello & Bourdon" pointing to the lower Bass staff; "off Viola and Op. Diap." pointing to the Treble staff; "off Violin Gt. mp Diap." pointing to the Treble staff; "reduce Gt. to soft Flute 8' and Gemshorn 8'" pointing to the Treble staff; and "Sw. mp (open)" pointing to the Treble staff.

Third system of the musical score, marked "un poco riten.". It consists of three staves. The Treble staff has a piano (*p*) dynamic and a piano switch marked "Sw.". The Bass staff has a piano (*p*) dynamic. The lower Bass staff has a piano (*p*) dynamic.

Fourth system of the musical score. It consists of three staves. The Treble staff has a piano (*p*) dynamic. The Bass staff has a piano (*p*) dynamic. The lower Bass staff has a piano (*p*) dynamic.

Ch. *p* (4' only)

*dolce ed espressivo sempre*

off Ped. Gedeckt and Sw. to Ped. coupler  
add Ch. to Ped. (no 8' and 16')

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music features flowing sixteenth-note passages in both hands, with a melodic line in the right hand and a more rhythmic accompaniment in the left. Pedal and swell instructions are provided below the staves.

This system contains the second two staves of music. The right hand continues with a melodic line, while the left hand provides a steady accompaniment. The music is characterized by its lyrical and expressive quality.

This system contains the third two staves of music. It features several triplet markings (indicated by a '3' over the notes) in both hands, adding a rhythmic complexity to the piece.

*un poco rit.* *a tempo*

Sw. *pp* (closed)

off Ch. to Ped. coupler  
add Sw. to Ped. (no 16')

add Oboe to Sw.

add Violoncello 8'  
to Ped.

*d.p.*

This system contains the final two staves of music. It includes tempo changes from *un poco rit.* to *a tempo*. The music concludes with a final chord. Pedal and swell instructions are provided below the staves, and the dynamic marking *d.p.* is at the bottom right.

add Viol di Gamba 8' and Doppelflöte 8' to Gt.

add Op. Diap. 8' to Gt.

add Violin Diap. to Sw.

Gt. *mf* (Sw. coup.)

Sw. *mf*

add Bourdon 16' to Ped.

add Gt. to Ped.

Molto largamente

Gt. *f*

Sw.

add Op. Diap. 8' to Sw. (open)

reduce Sw. to St. Diap, Salicional and Quintadena

*p*

off Violoncello and Bourdon, add Gedeckt 8'

*p*

*p*

tardamente

molto rall. e dim.

*mf*

gradually reduce Sw. to Æoline alone.

off Gedeckt, Sw. to Ped. only