

To Alan Gray.

# THREE PRELUDES.

(FOUNDED ON WELSH HYMN TUNES.)

## I. BRYN CALFARIA.

Melody by  
W. OWEN. (1814 - 93.)

**Maestoso.**

**MANUAL.**

*f*

*senza misura*

Gt. to 15th. coup. to Full Sw.

**PEDAL.**

Ped. 16 & 8ft. coup. to Gt. and Ch.

*molto rit.*

*a tempo*

*senza misura*

*a tempo*

*molto legato*

Ch. 8 & 4ft.

Gt. to Ped. off.

Soft 16 ft. coup.  
to Ch.

L.H. Swell 8, 4, and 2ft.

Ch. to Ped. off.

Sw.

Sw. to Ped.

*poco animato*

Full Sw.

The first system consists of three staves. The top two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef. The music features a complex melodic line in the upper staves with many beamed notes and rests, and a sparse bass line.

The second system consists of three staves. The top two staves are in treble clef with a key signature of two flats. The bottom staff is in bass clef. Annotations include "L.H. Gt." in the middle staff and "Gt. to Ped." in the bottom staff. The music continues with intricate melodic patterns and rests.

Ped. 16 & 8ft. Diap.

The third system consists of three staves. The top staff is in treble clef with a key signature of two flats and is annotated with "Gt.". The middle and bottom staves are in treble and bass clefs respectively, with a key signature of two flats. The music features a mix of melodic lines and rests.

The fourth system consists of three staves. The top two staves are in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. The music continues with complex melodic and harmonic structures.

