

# PRELUDE in C sharp minor

Prepare { Swell *mp* = Stopped Diapason 8', Salicional 8' and Oboe 8'  
Great *mf* = { Doppelflöte 8' and Viol di Gamba 8'  
                  with Sw. coupled  
Choir *mp* = Dulciana 8' and Flute 8' with Sw. coupled  
Pedal *mf* = { Bourdon 16', Violoncello 8' and Gedeckt 8'  
                  with Sw. coupled

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Lento e con larghezza

MANUALS

PEDAL

Sw. *mp*

Gt. *mf* (Sw. coupled)

Ch. *mp* (Sw. coupled)

off Violoncello

*mf*

d.p.

d.p.

MANUALS

PEDAL

MANUALS

PEDAL

*mp*

off Oboe Ch.

Sw. *dim.*

off Ch. Flute

add Flute 8' to Ch.

*p*

*rit.*

add Violin Diap. 8' (or Geigen Principal 8')  
and Flute 4' to Sw. *mf*

*un poco agitato*

Ch. *mf*

Sw. *mf*

add Clarinet 8' to Ch. *mf* (Sw. coupled)

add Violoncello 8' to Ped.

Ch.

Gt. *mf* (Sw. coupled)

Gt.

Ch.

Ch. *cresc.* (gradually open Sw.)

add Bourdon 16' and Violin 4' to Sw. (closed) add Oboe

add 16' to Ped.

a) add to Ct. *f* 16', 8' & 4' (flue only)

add Open Diapason 8' to Sw.

Gt. *f* (Sw. open)

3

3

b) add full Sw.

a) With Gt. *Forte* Combination Pedal  
 b) " Sw. " " "

hen *sostenuto sempre*

a) reduce Gt. to *mf* 8' & 4' (Sw. open)

This system shows the first three measures of a piece. The music is in G major (one sharp) and 4/4 time. The first measure has a triplet of eighth notes in the right hand. The tempo marking is *sostenuto sempre*. An annotation 'a) reduce Gt. to *mf* 8' & 4' (Sw. open)' points to the second measure.

b) reduce Sw. to *mf* 8' & 4'

This system shows measures 4-6. The music continues with similar textures. An annotation 'b) reduce Sw. to *mf* 8' & 4'' points to the fifth measure.

c) add *f* 8' & 16' to Gt.  
d) add full Sw.

*allargando*

Gt. *f rit.*

add Gt. to Ped.

This system shows measures 7-9. The tempo marking changes to *allargando*. An annotation 'c) add *f* 8' & 16' to Gt.' points to the eighth measure. Another annotation 'd) add full Sw.' points to the same measure. The text 'Gt. *f rit.*' is written in the right hand staff. An annotation 'add Gt. to Ped.' points to the bass line in the eighth measure.

Tempo I molto largamente  
add full Organ

*ff*

This system shows measures 10-12. The tempo marking is *Tempo I molto largamente*. An annotation 'add full Organ' points to the first measure. The dynamic marking is *ff*. The music features dense chordal textures with many accidentals.

- a) With Gt. *Mezzo Forte* Combination Pedal
- b) " Sw. " " " "
- c) " Gt. *Forte* " " "
- d) " Sw. " " " "

8

\* reduce Gt. to *f* 16', 8' & 4' (flue only)

Sw. *f* (open)

reduce Gt. to *mf* 8' & 4'

*poco ritenuto*

reduce Ped. to Bourdon 16'  
Contra Bourdon 32' (Gt. & Sw. coupled)

reduce Ch. to Dulciana,  
Geigen Princ. Ch. (Sw. coupled) off Ch. Geigen Princ.  
and Flute 8'

reduce Sw. to  
Violin Diap.,  
St. Diap., Oboe,  
Salicional and  
Æoline Sw. *mf*

*rit.*

off (Sw) Violin Diap.

off Oboe & Ch. Flute

off Salicional

off St. Diap.

Sw. *pp* (open) Æoline alone

off 32'

off 16' (Sw. to Ped. only)

\*) With Combination Pedals