

# ANDANTE IN B FLAT

## PRELUDE

Andante M. M. ♩ = 72

W. A. MOZART

MANUAL

PEDAL

Swell *mp* both hands

Ped. 16ft Bourdon to Sw.

The first system of the musical score consists of three staves. The top two staves are labeled 'MANUAL' and the bottom staff is labeled 'PEDAL'. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Andante' with a metronome marking of ♩ = 72. The first measure of the manual part is marked 'Swell mp both hands'. The pedal part is marked 'Ped. 16ft Bourdon to Sw.' and begins with a sustained bass note.

Repeat on Gt. with soft 8ft coup. to Sw.

The second system of the musical score continues the piece. It features the same three-staff layout (Manual, Manual, Pedal). The key signature and time signature remain the same. The system concludes with a repeat sign and the instruction 'Repeat on Gt. with soft 8ft coup. to Sw.'.

*legato*

Full swell both hands

The third system of the musical score is marked 'legato' and 'Full swell both hands'. It continues the three-staff layout. The manual part features a series of chords and moving lines, while the pedal part provides a steady accompaniment.

*dim.* *mp* *rall.*

The fourth and final system of the musical score includes dynamic markings: 'dim.' (diminuendo), 'mp' (mezzo-piano), and 'rall.' (rallentando). The system concludes with a repeat sign. The three-staff layout (Manual, Manual, Pedal) is maintained throughout.