

PRELUDE in A flat

(Invocation from Messe Solennelle "St. Cecilia")

Prepare { Swell *p* = Salicional 8' and Æoline 8'
Great *mf* = {HohlfloÙte 8' (or Claribella 8') and Viol di Gamba 8'
 with Sw. and Ch. coupled
Choir *p* = Dulciana 8' with Sw. coupled
Pedal *p* = Bourdon 16' with Sw. coupled

CHARLES GOUNOD

Transcribed for the Organ by
H. CLOUGH-LEIGHTER

Adagio molto Ch. *p* (Sw. coupled)

MANUALS

PEDAL

Sw. *p*

Ch.

add soft Fl 8' to Ch.

Ch.

add St. Diap. 8' to Sw.

Sw.

add *mf* 8' and 4' to Sw. (closed)

Ch.

mf

*) With Sw. Mezzo Forte Combination Pedal.

Sw. *mp* (closed) Gt. *mf* (Sw. and Ch. coupled) Ch.

Ch. Gt. Sw.

add Gt. to Ped. off Gt. to Ped.

d.p.

Sw. Ch.

a) reduce Sw. to *p* 8' (St. Diap. 8' Salicional 8' and Eoline 8')

Gt. *mf*

Ch.

Sw. *p*

b) add full Sw. (closed)

largo ed un

reduce Ch. to Dulciana 8' Ch. *p*

poco marcato Gt. *f*

c) reduce Sw. *mf*

reduce Sw. to *p*

rall.

d.p.

- a) With Sw. *Piano* Combination Pedal.
- b) With Sw. *Forte* Combination Pedal.
- c) With Sw. *Mezzo Forte* Combination Pedal.