

PRELUDE in A flat

(AVE MARIA)

Based on the First Prelude of the "Well Tempered Clavichord" of Johann Sebastian Bach

- Prepare {
- Swell *mp* = { Bourdon 8' (or Stopped Diapason 8') and Voix Celeste 8' (or Salicional 8' and soft Oboe 8'
 - Great *mf* = { Viol di Gamba 8' and Hohlflöte 8' (or Clarabella 8') (with Sw. coupled
 - Choir *p* = Dulciana 8' and soft Flute 8'
 - Pedal *p* = with Ch. coupled only

CHARLES GOUNOD
 Transcribed for the Organ by
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Lento moderato

MANUALS

legato e sostenuto sempre

Ch. *p*

p

7R

7L

senza 16'

doppio ped.

Sw. *mp*

d.p.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with a long slur over the first two measures and a fermata over the second measure. The middle staff is in treble clef and contains a complex, rhythmic accompaniment with many sixteenth notes. The bottom staff is in bass clef and contains a bass line with some rests and notes.

The second system of musical notation consists of three staves. The top staff continues the melodic line from the first system. The middle staff continues the complex rhythmic accompaniment. The bottom staff continues the bass line.

The third system of musical notation consists of three staves. The top staff continues the melodic line. The middle staff continues the complex rhythmic accompaniment. The bottom staff continues the bass line.

The fourth system of musical notation consists of three staves. The top staff continues the melodic line. The middle staff continues the complex rhythmic accompaniment. The bottom staff continues the bass line. Performance instructions are present: "add Sw. to Ch." with a downward arrow pointing to the second measure of the top staff; "Sw." with a downward arrow pointing to the first measure of the middle staff; and "add Violin Diapason 8' to Sw." with a downward arrow pointing to the first measure of the middle staff. The system concludes with dynamic markings *pp* and *p* under the bottom staff.

a tempo

add Geigen Principal 8' to Ch.

un poco tardo

Gt. mf (Sw. coupled)

un poco rit.

Ch *mf (Sw. coupled)*

add Violoncello 8' to Ped.

Ch.

largando

Sw.

off Ch. to Ped.

add Sw. to Ped.

off Violoncello

reduce Sw. to St. Diap. and Salicional

ten.

Sw. *p*

rall.

off Violin Diap.

add Dulciana 16' to Ped.

d. p.