

CHRISTMAS MARCH.

NIELS GADE.

Moderato con moto.

p Diapason & Melodia. *f*

Full Org. *p* Full Org. off.

f Full Org on. *p* Full Org. off.

Full Org. on.

f

Detailed description: This is a musical score for a piano and full organ. The piece is in 2/4 time and the key signature has one sharp (F#). The tempo is 'Moderato con moto'. The score is divided into five systems, each with a grand staff (treble and bass clefs). The first system is for the piano, with dynamics from *p* to *f*. The second system introduces the full organ, starting with *p* and then *off.* The third system features a *f* organ entry and another *off.* section. The fourth system has the organ *on.* again. The fifth system concludes with a *f* dynamic. The organ part includes various textures, including triplets and sustained chords.

First system of musical notation, featuring treble and bass staves. The music includes triplets and a dynamic marking of *p* (piano).

Second system of musical notation, featuring treble and bass staves. The music includes triplets and a dynamic marking of *p* (piano).

Third system of musical notation, featuring treble and bass staves. The music includes triplets and a dynamic marking of *p* (piano).

Fourth system of musical notation, featuring treble and bass staves. The music includes triplets and a dynamic marking of *fz* (forzando). The text "Full Org. eff." and "Diason & Melodia." is present.

Fifth system of musical notation, featuring treble and bass staves. The music includes triplets and a dynamic marking of *p* (piano).

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. There are several triplet markings in both staves.

Second system of musical notation. The treble clef staff begins with a piano (*p*) dynamic marking. The bass clef staff has a key signature change to one flat. The system concludes with a forte (*f*) dynamic marking and the instruction "Full Organ."

Third system of musical notation. The treble clef staff starts with a mezzo-forte (*mf*) dynamic marking. The bass clef staff has a key signature change to two sharps. The system ends with a forte (*f*) dynamic marking.

Fourth system of musical notation. The treble clef staff begins with a forte (*f*) dynamic marking. The bass clef staff has a key signature change to one sharp. The system concludes with a piano (*p*) dynamic marking.

Fifth system of musical notation. The treble clef staff starts with a piano (*p*) dynamic marking. The bass clef staff has a key signature change to one sharp. The system ends with a forte (*f*) dynamic marking.